

Nº 30697/710

Dédié  
AUX JEUNES PIANISTES.

# 14 Tableaux musicaux

de la vie enfantine

POUR PIANO

composés par

Kopylov, A. A.

## A. Kopylow.

Op. 53.

1900. Exposition univers  
de Paris.



„Grand prix”  
et Médaille d'or.

1896

Propriété de l'éditeur

**P. Jurgenson,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du  
Conservatoire de Moscou.

MOSCOU,

Neglinny pr., 14.

LEIPZIG,

Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C<sup>o</sup>.

Kiew, chez L. Idzikowski.

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*Binders*  
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# МУЗЫКАЛЬНЫХЪ КАРТИНОКЪ

ИЗЪ ДѢТСКОЙ ЖИЗНИ  
для фортепіано

Капризы.  
Наказанный.  
На лодкѣ.  
Сиротка.  
Прогулка въ деревнѣ.  
Урокъ музыки.  
Въ разлукѣ.  
На чужбинѣ.  
Урокъ танцевъ.  
Воспоминаніе.  
Паяцы пришли.  
Увлеченіе.  
Прыганье на одной ножкѣ.  
За стрекозами.

- №
1. Les caprices.
  2. Le puni.
  3. En bateau.
  4. La petite orpheline.
  5. Promenade par le village.
  6. La leçon de musique.
  7. En séparation.
  8. Loin de la patrie.
  9. La leçon de danse.
  10. Souvenir.
  11. Les saltimbanques sont venus.
  12. L'entrain.
  13. Les enfants sautent sur un pied.
  14. La chasse aux cigales.

МУЗЫКА

## А. КОПЫЛОВА.

Op. 53.

Сопрл. Цѣна 2 руб.



Собственность издателя

**П. ЮРГЕНСОНА.**

Коммиссіонера Придв. Царской Капеллы, Императорскаго  
Русск. Музыкальн. Общества и Консерваторіи въ Москвѣ

**МОСКВА. \* ЛЕЙПЦИГЪ.**

Неглинный пр. 14. \* Тальштрассе 19.

С.-Петербургъ, у П. Юргенсона. | Варшава, у Э. Венде и К<sup>о</sup>.

**Moscou. P. JURGENSON. Leipzig.**

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ИЗЪ ДѢТСКОЙ ЖИЗНИ  
для фортепiano

	№
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Наказанный.	2. Le puni.
На лодкѣ.	3. En bateau.
Сиротка.	4. La petite orpheline.
Прогулка въ деревнѣ.	5. Promenade par le village.
Урокъ музыки.	6. La leçon de musique.
Въ разлукѣ.	7. En séparation.
На чужбинѣ.	8. Loin de la patrie.
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## А. РОДЫЛОВА.

Op. 53.

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Moscou. P. JURGENSON. Leipzig.

## Капризы. 1. Les Caprices.

Moderato. M. ♩ = 104.

A. KOPYLOW Op. 53.

Piano.

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo* *rit.* *a tempo* *rit.*

*a tempo* *rit.* *a tempo* *rit.*

*a tempo*

*rit.*

*a tempo*

*p*

*rit.*

*a tempo*

*rit.*

**Lo stesso tempo.**

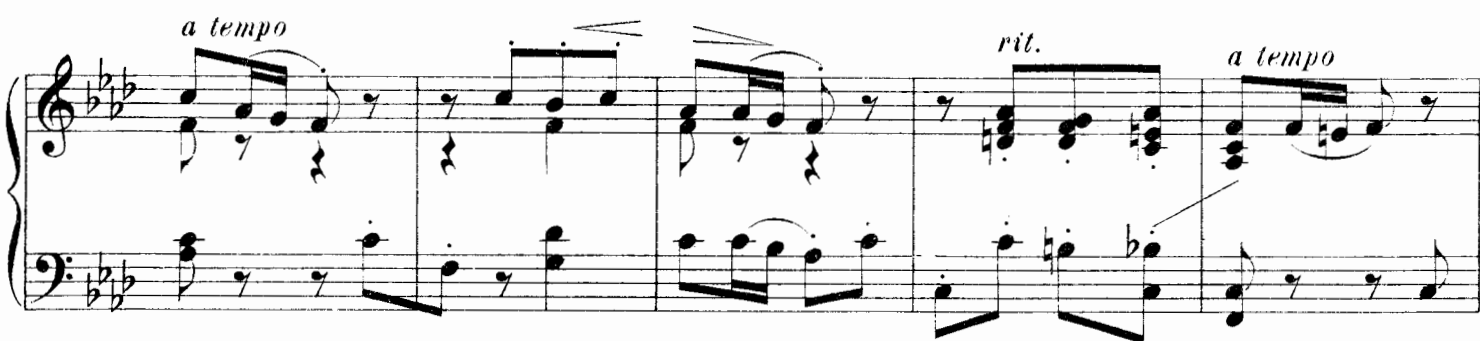
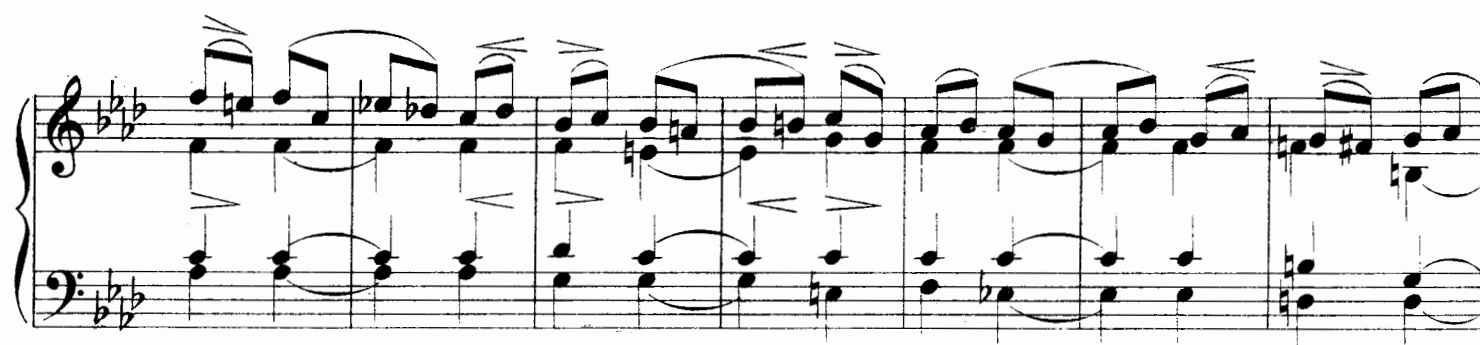
*p*

*rit.*

*rit.*

*a tempo*







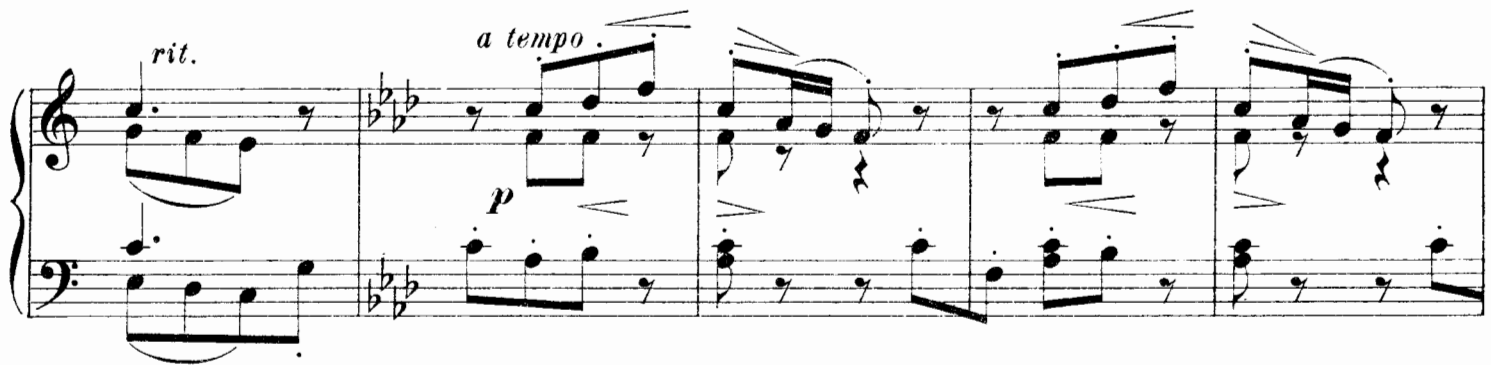
First system of musical notation. The key signature is B-flat major (two flats). The tempo markings are *rit.* (ritardando), *a tempo*, and *rit.*. The system consists of two staves with various musical notes, rests, and dynamic markings.



Second system of musical notation. The key signature is B-flat major. The tempo markings are *rit.* and *a tempo*. The system consists of two staves with various musical notes, rests, and dynamic markings.



Third system of musical notation. The key signature is B-flat major. The system consists of two staves with various musical notes, rests, and dynamic markings.



Fourth system of musical notation. The key signature is B-flat major. The tempo markings are *rit.* and *a tempo*. The system consists of two staves with various musical notes, rests, and dynamic markings, including a *p* (piano) marking.



Fifth system of musical notation. The key signature is B-flat major. The tempo markings are *rit.* and *a tempo*. The system consists of two staves with various musical notes, rests, and dynamic markings, including a *f* (forte) marking.

## Наказанный. 2. Le puni.

Moderato. M. ♩ = 88.

Piano.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system is marked 'Piano' and 'Moderato. M. ♩ = 88.' and begins with a piano (*p*) dynamic. The second system continues the piece. The third system is marked 'Più mosso.' and begins with a mezzo-forte (*mf*) dynamic. The fourth system features triplet markings (3) over the right-hand melody. The fifth system concludes the piece with a final cadence.





## На лодкѣ. 3. En bateau.

Andante. м. м. ♩ = 60.

Piano.

*p*

*ug*

*poco a poco accelerando*

*riten.*

*riten.*

Tempo I.

9

Tempo I.

The musical score is written for piano in G major (three sharps). It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system includes a *rit.* marking. The second system includes a *pp* marking. The third system includes a *p* marking. The fourth system includes a *pp* marking. The fifth system includes a *ritard.* marking. The sixth system includes a *p* marking, a *pp* marking, and a *ritard.* marking. The score concludes with a double bar line.



## Сиротка. 4. La petite orpheline.

Andante. M. M. ♩ = 66.

Piano.

*p*

Più mosso.

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*p*



First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The tempo marking *a tempo* is present. The system includes a *rit.* (ritardando) marking and a fermata over a measure in the bass staff.



Second system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The tempo marking *a tempo* is present. The system includes a *rit.* (ritardando) marking and a fermata over a measure in the bass staff.



Third system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The tempo marking *Tempo I.* is present. The system includes a *rit.* (ritardando) marking and a fermata over a measure in the bass staff. The dynamic marking *p* (piano) is present.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The system includes a fermata over a measure in the bass staff.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The system includes a *rit.* (ritardando) marking and a fermata over a measure in the bass staff. The dynamic marking *p* (piano) is present.

Прогулка въ деревнѣ. 5. Promenade par le village.

Allegretto. M.M. ♩=108.

Piano.

The musical score is written for piano in D major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' with a metronome indication of 108 beats per minute. The piece is in a single system of five systems of staves. The first system begins with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system contains a ritardando (rit.) section followed by a return to tempo (a tempo). The fifth system concludes with a mezzo-forte (mf) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines.





## Урокъ музыки 6. La leçon de musique.

Andante. M. M. ♩ = 88

Piano. *p*

*p*

*rit.*

*Più mosso.*



First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, including triplets marked with a '3'. The bass clef staff provides harmonic support with chords and a long, sweeping line. A piano dynamic marking 'p' is present in the first measure.

*ritard.*



Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a long, flowing line that spans across measures. A 'ritard.' (ritardando) marking is placed above the final measure of the system.

*a tempo*

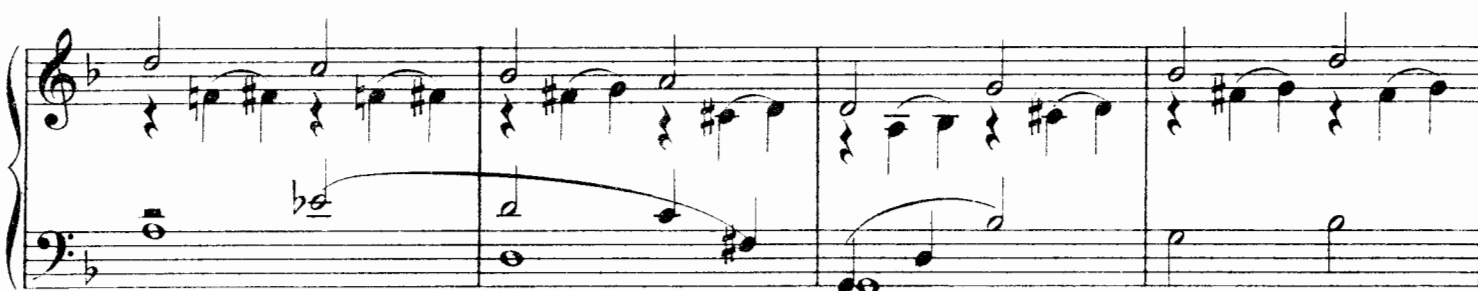


Third system of musical notation. The tempo marking 'a tempo' is written above the first measure. The musical notation continues with similar patterns of eighth and sixteenth notes in the treble and a supporting bass line.

*rit.* *poco a poco accelerando*

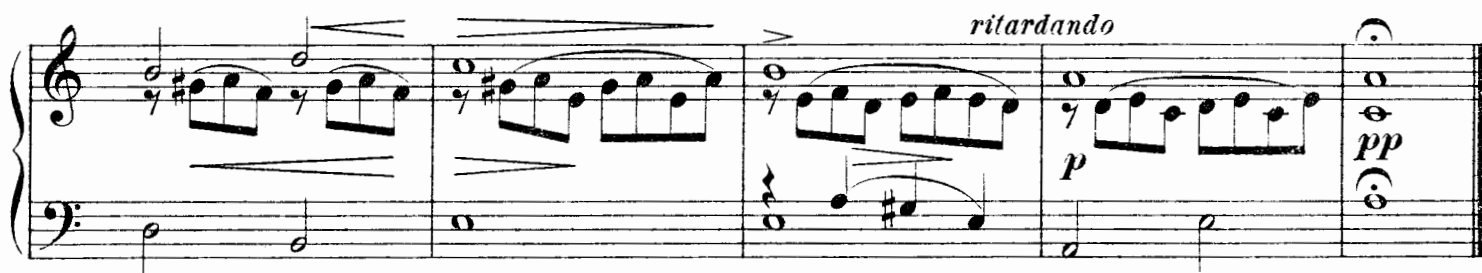
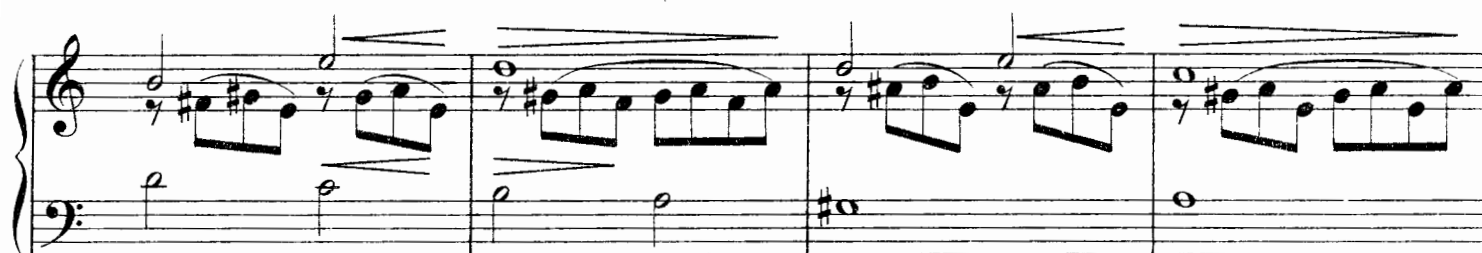


Fourth system of musical notation. It begins with a 'rit.' (ritardando) marking, followed by a 'poco a poco accelerando' (ritardando) marking. The treble clef staff shows a melodic line, while the bass clef staff has a more active, moving line.



Fifth system of musical notation. The treble clef staff continues the melodic development. The bass clef staff features a long, sweeping line that spans across measures, providing a harmonic foundation.







## Въ разлукѣ. 7. En séparation.

**Piano.** Andante.  $\text{♩} = 60.$

The piano score is written for a grand piano in 3/4 time, featuring a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The tempo is marked 'Andante' with a metronome indication of 60 quarter notes per minute. The score consists of five systems of two staves each. The first system includes a 'Piano' dynamic marking and a 'p' (piano) marking. The music is characterized by flowing, arpeggiated patterns in the right hand and steady, rhythmic accompaniment in the left hand. The piece concludes with a final chord in the fifth system.

**Agitato un poco.**

First system of musical notation. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The tempo/mood is marked "Agitato un poco." and the dynamic is *p* (piano). The system consists of five measures, each with a treble and bass staff joined by a brace. The music features rapid sixteenth-note passages in the treble and sustained chords or slower-moving lines in the bass.

**Poco a poco accel.**

Second system of musical notation. The key signature remains five flats. The tempo/mood is marked "Poco a poco accel." (Poco a poco accelerando). The dynamic is *mf* (mezzo-forte). The system consists of five measures. The fourth measure contains a double bar line, after which the key signature changes to three flats (B-flat, E-flat, A-flat). The music continues with similar rapid textures.

*a tempo*

Third system of musical notation. The key signature is three flats. The system begins with a *cresc.* (crescendo) marking, followed by a *rit.* (ritardando) marking. The tempo returns to *a tempo*. The system consists of five measures. The music features rapid sixteenth-note passages in the treble and sustained chords or slower-moving lines in the bass.

Fourth system of musical notation. The key signature is three flats. The system consists of five measures. The music continues with rapid sixteenth-note passages in the treble and sustained chords or slower-moving lines in the bass.

Fifth system of musical notation. The key signature is three flats. The system begins with a *rit.* (ritardando) marking, followed by a *a tempo* marking. The system consists of five measures. The music continues with rapid sixteenth-note passages in the treble and sustained chords or slower-moving lines in the bass.



На чужбинѣ. 8. Loin de la patrie.

**Moderato.** M.M. ♩ = 66

A. KOPYLOW. Op. 53.

**Piano.**

*addolorato*  
(Горестно)



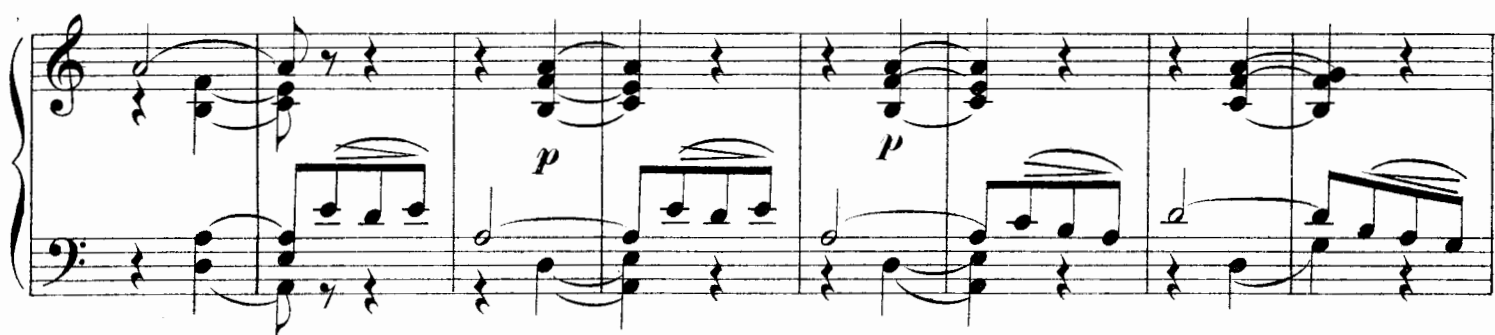
Più mosso.  
*ad libitum*







Tempo I.



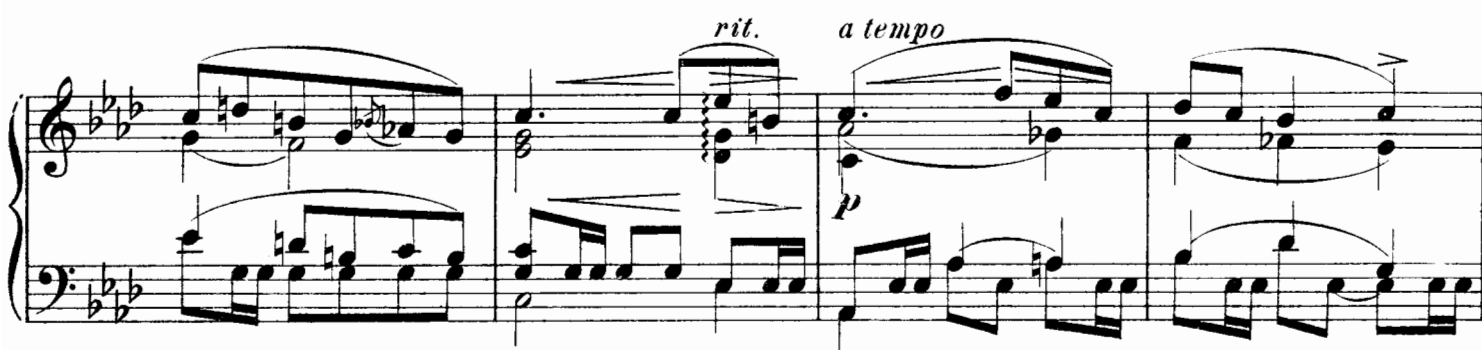
## Урокъ танцевъ. 9. Le leçon de danse.

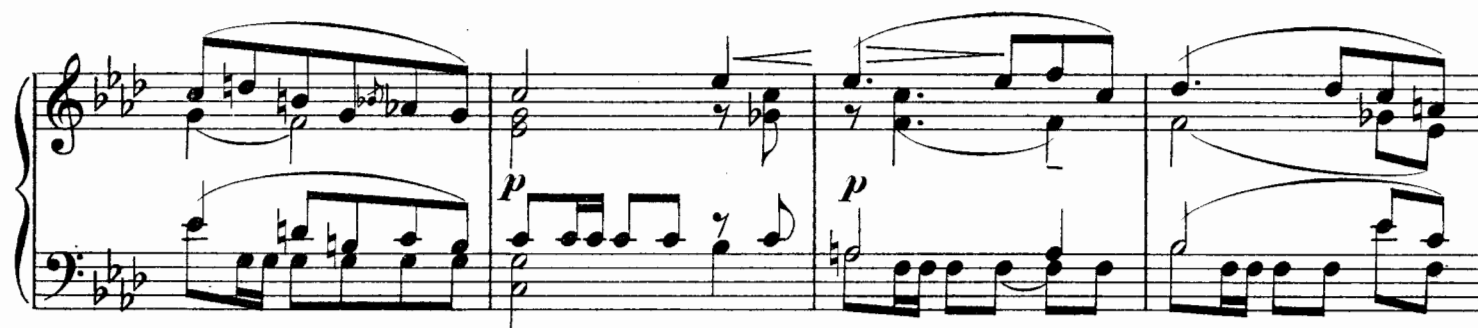
A. KOPYLOW. Op. 53

**Piano.** *f* **Tempo di Polacca.**

*ritard.*

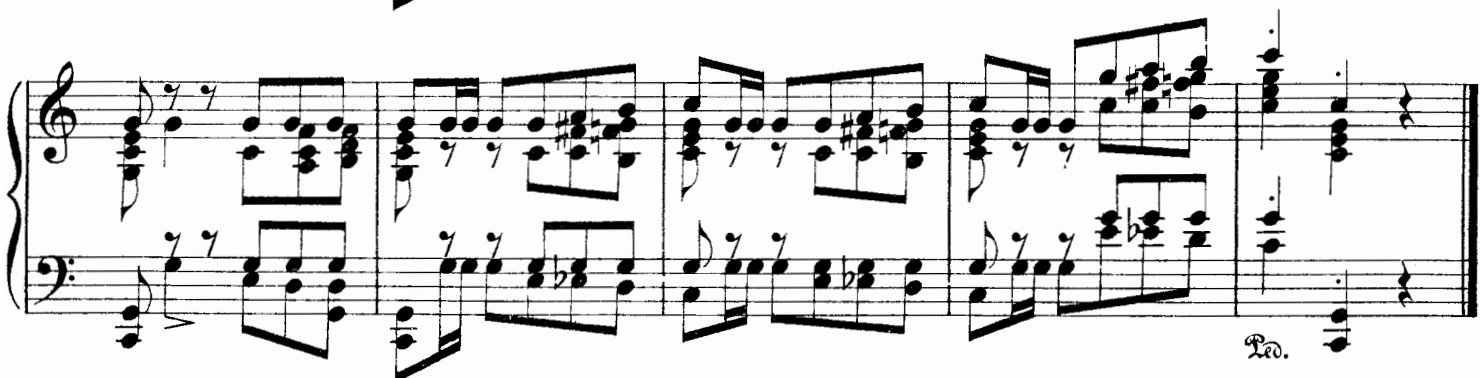
*a tempo*











## Воспоминаніе. 10. Souvenir.

A. KOPYLOW. Op. 53.

**Piano.** *Allegro. M.M. ♩=138.*

*rit. Agitato.*

*ritard.*

*a tempo*



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, marked with a *rit.* (ritardando) and then *a tempo* (return to tempo). The bass staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The treble staff continues the melodic line, marked with *rit.* and *a tempo*. The bass staff continues the harmonic accompaniment.



Third system of musical notation. The treble staff continues the melodic line, marked with *rit.*. The bass staff continues the harmonic accompaniment.



Fourth system of musical notation. The treble staff continues the melodic line, marked with *a tempo*. The bass staff continues the harmonic accompaniment, marked with *p* (piano).



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment, marked with *p* (piano).



## Паяцы пришли. 11. Les saltimbanques sont venus.

**Piano.** **Presto.** M. ♩ = 200. *a tempo*

*ff* *rit.* *f*

Pw. \* Pw. \*





## Увлечение. 12. L'entrain.

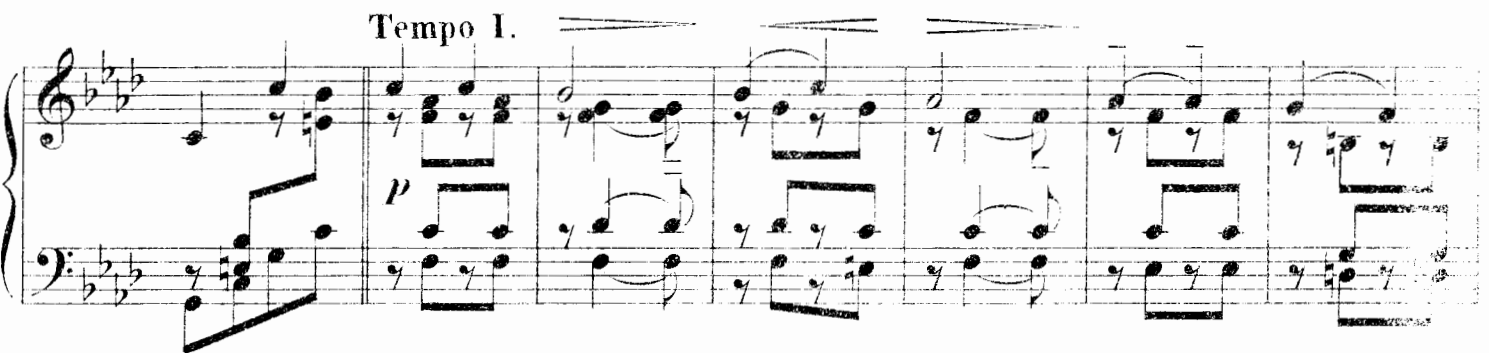
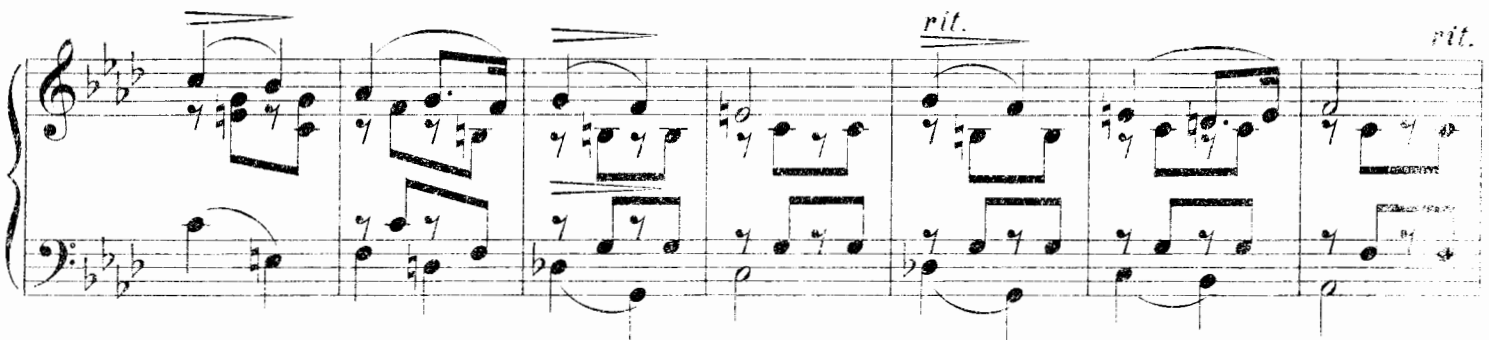
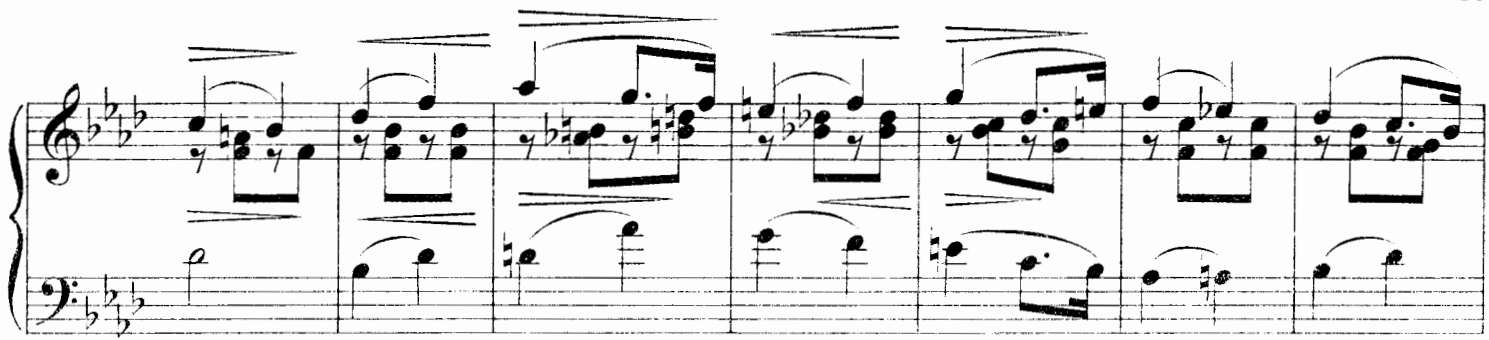
**Andante**  $M = 60.$

**Piano.** *p*

*rit.* **Espressivo.** *p*

*rit.* *a tempo*

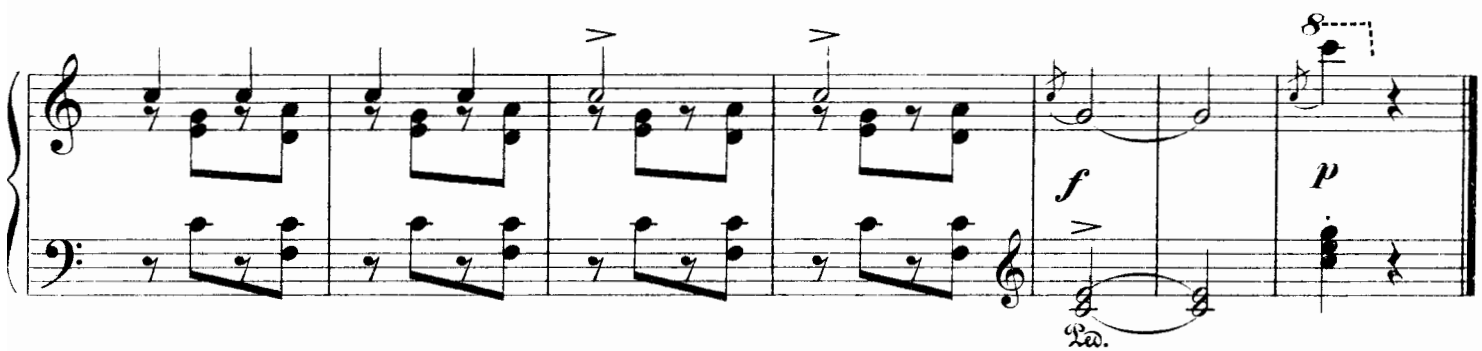
The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each. The first system is marked 'Andante' with a tempo of 60 beats per minute and includes a 'Piano' (p) dynamic marking. The second system continues the piece. The third system is marked 'Espressivo' and includes a 'rit.' (ritardando) marking. The fourth system continues the piece. The fifth system includes 'rit.' and 'a tempo' markings. The score is characterized by flowing sixteenth-note patterns in the right hand and supporting chords or single notes in the left hand.



## Прыганье на одной ножке. 13. Les enfants sautent sur un pied.

**Piano.** Presto. M.M. ♩ = 138

The musical score is written for piano and consists of five systems of music. The first system is marked **Piano.** and **Presto. M.M. ♩ = 138**. The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents, and a bass line with chords and eighth notes. The key signature has one flat (B-flat). The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The notation is in standard musical notation with treble and bass staves.



## За Стрекозами. 14. La chasse aux cigales.

Allegretto. M.M. ♩ = 108.

Piano.

*f* *p* *p*





